

Curriculum Vitae

Jeannette L. LoVetri

Contact Information:

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Education:

Manhattan School of Music, Voice, 1967-68
Juilliard School of Music, Opera Workshop, Vincent La Selva, Instructor, 1970-72

Voice teachers: Margaret Strong, Frances Newsom, Ellen Repp, Dan Marek
Opera coaches: Mara Waldman, Eugene Rohrer, David Adams, Eleanor Fraser Noall, Jacqueline
Pierce, Vincent La Selva, Emily Derr, Lorrie Glaze, Margaret Gerhart, Donald
Comrie, Tom Schilling, Joan Kruger, Wayne Saunders
Dance training: Ballet, modern (Ailey, Graham, and Luigi), tap, jazz, and extensive ballroom and
Latin. Drama training: Method (with Instructor from Michael Howard Studio, NY, NY)
Musical Theater training: Joseph Catalinotto

Supplemental Education

1978 - 2009 *Symposium: Care of the Professional Voice*, New York, NY, Denver, CO, and
Philadelphia, PA Full program every year.

1988, May Office Of Robert T. Sataloff, M.D.: Observed Dr. Sataloff treating patients Received first-ever
videostrobe of my larynx, Observed Linda Carroll, Margaret Baroody, Singing Specialists Observed Rhonda
Levine, SLP, Discussion with Mary Hawkshaw, Assistant to Dr. Sataloff Voice Foundation, Philadelphia, PA

Three subsequent visits to observe and interact at the offices of Dr. R. T. Sataloff, treating patients, and
observations and discussion with other otolaryngologists and speech pathologists at the main office and in
other locations.

1989, November Intensive in Voice Science, Vocal Acoustics and Physiology
One-on-One week-long private tutorial with Johan Sundberg, Ph.D., and Patricia Gramming, M.D. KTH, Royal
Swedish Music Institute, Stockholm, Sweden

1990, October Intensive in Speech Pathology and Voice Medicine
One-on-one week-long private tutorial with Patricia Gramming, M.D., and Ninni Elliot, Logoped Karolinska
Hospital, Stockholm, Sweden

1996-98 Instruction in medical voice care:
Diagnoses, correct viewing of still and video photography of vocal folds and larynx; treatment protocols and
appropriate prescription medication; observation in examination room; assisting patient singers with vocal re-
training with Peak Woo, M.D., Clinical Director, Grabscheid Voice Center, Mount Sinai Medical Center, New
York, NY

Observation of Jacqueline Schaefer Mojica, MS, CCC
Working with swallowing disorders, Grabscheid Voice Center, Mount Sinai Medical
Center, New York, NY

Observation of Rosemary Ostrowski, MM, MS, CCC/SLP Working with
patients who were singers with speech issues
Grabscheid Voice Center, Mount Sinai Medical Center, New York, NY

1999 Observation of Gwen Korovin, M.D., private practice watching her treat patients in her office,
with subsequent discussion. New York, NY

1999, March Intensive in Voice Science and Medicine
Participation in research study and observation of other subjects during vibrato study and subsequent discussion of this topic as well as vocal health, acoustics and pedagogy with Ingo Titze, Ph.D., and Marshall Smith, M.D. University of Utah Medical Center, University of Utah, Salt Lake City, UT

Participation in group evaluation of wound healing research with Stephen Grey, M.D., and associates. Discussion topics included vocal wounds and studies in new technologies for efficient healing. University of Utah Medical Center, University of Utah, Salt Lake City, UT

2004 Round Table Participant
Topics: Patient compliance, emerging technologies, surgical and medical interventions and patient-centered therapies. Monthly exchange between medical doctors, residents, speech language pathologists and singing voice specialists with Alison Behrman, Ph.D., Chair.
New York Eye and Ear Infirmary, New York, NY

Abbreviated Performance History:

August 1997 Danny's Skylight Room, "Songs for a Summer Evening" Cabaret, various composers New York, NY

September 1998 Joint Recital, with Jack Eppler, Pen and Brush Gallery; Handel, Purcell, Fauré, Strauss New York, NY

May 2003 Holy Apostles Community Chorus, Benefit and Banquet
Guest Stars: Ron Raines, Hilda Harris, Adrienne Angel, Lawrence Chelsi New York, NY

December 2004 Holy Apostles Community Chorus, Soprano Soloist: Charpentier "Messe" with orchestra New York, NY

June 2005 The Voice Foundation Symposium
Banquet, Vocal Improvisation of Drs. Scherer and Titze

February 2006 Solo Classical Vocal Recital with Mara Waldman, pianist. Featuring songs by Handel, Debussy, Strauss, Vaughn Williams, followed immediately by Music Theater performance with Robert Marks, pianist. Featuring songs by Bricusse/Newley, Porter, Harnick/Bock, George/Ellington, Lehrer, Harvey/Colins, DeSylva/Youmans
Klavier House, New York, NY

December 2006 Holy Apostles Community Chorus, Soprano Soloist: "Let The Bright Seraphim" by Handel with baroque trumpet and organ, other songs including a *capella* "I Wonder As I Wander" New York, NY

December 2014 Holy Apostles Community Chorus, "The Three Sopranos" – trio of classical sopranos performing "O Holy Night" and a jazz arrangement, solo, of "My Buddy"

Employment History:

1960-1971 Church Organist and Soloist, St Mary's Catholic Church, Greenwich, CT and Sacred Heart Church, Byram, CT

1971 Vocal Director, Stage Door Productions, Stamford, CT, Professional-caliber summer youth theater. Vocal Director, "Finian's Rainbow". Vocal preparation of leads and ensemble, understudied lead role, *Sharon*. Director, Ed Setrakian, (Broadway), Choreographer, Rosalie Gelston, (Broadway). Budget for this production was \$20,000,

1971 - present Private Practice, singing teacher, Students on Broadway and Off.
See: "Partial List of Professional Engagements of Students" (below).
Greenwich, CT, and New York, NY

1972 Vocal Director, Hole-In-The-Wall Players, Vocal preparation of leads and ensemble as well as playing the role, *The Nightingale*, "Once Upon A Mattress", Old Greenwich, CT

1982 - 1989 Adjunct Professor, Voice, Upsala College, East Orange, NJ 1990 – 1994, Adjunct Professor, Voice Faculty, Queen College, Flushing, NY

1992 - 2012 Singing Specialist, Brooklyn Youth Chorus Academy, Brooklyn, NY
 1996 - 2001 Consultant, Grabscheidt Voice Center, Mount Sinai Medical Center, New York, NY

2002 - 2004 Consultant, New York Eye and Ear Infirmary, New York, NY
 2004 - 2007 Consultant, New York University, New York, NY

1997 - 2002 Adjunct Professor, Voice, Drama Department, Tisch School of the Arts, New York University, New York, NY

1999 - 2001 Adjunct Professor, Voice, Graduate and Undergraduate Students, Steinhardt School of Education, New York University, New York, NY

2002 Music Theater Repertoire and Pedagogy Course (created with Robert Marks) Professional Development Program of The New York Singing Teachers' Association. Course currently available as a webinar on their site.

2004 - 2007 Consultant and Faculty, retraining voices with specific technical problems, Steinhardt School of Education, New York University, New York, NY

Singing Voice Specialist History:

Patients referred by:

Otolaryngologists: Robert T. Sataloff, M.D., Peak Woo, M.D., Scott Kessler, M.D., Gwen Korovin, M.D., Lucien Sulica, M.D., Jeffrey Libin, M.D., Milan Amin, M.D., Jonathan Aviv, M.D.

Speech Language Pathologists: Tom Murry, Ph.D, Alison Behrman, Ph. D, Barbara Lowenfels, and John Haskell, Ph. D., Christy Block, MS

Patients had recovered from the following: Bowed vocal folds, single weak fold, chronic swelling, sulcus vocalis, surgery for nodules and/or polyps, surgery for vocal cysts, thyroidectomy, scarring due to surgery, removal of a small tumor in the neck, chronic vocal fatigue, Muscle Tension Dysphonia.

All referred patients showed significant improvement or returned to completely normal singing vocal function. Patients included principals on Broadway, professional and former professional singers in music theater, pop, jazz, rock, gospel, and choral music, as well as numerous non-professional singers.

Professional Honors & Awards:

Listed in Who's Who of American Women since 1983, Who's Who of America, since 1999.

1999 Van Lawrence Fellowship, Recipient, The Voice Foundation and NATS, Philadelphia, PA

2005 Appreciation Award, Centro de Estudos da Voz, Mara Behlau, PhD, Director, for "Contemporary Commercial Music in the 21st Century" (Day-long series of lectures, master classes, panels and audience questions) Sao Paulo, Brazil

2006 NYSTA Certification of Appreciation for Service as President 1987-1990

2006 NYSTA Award for "Years Of Devotion To Scientific Inquiry Into The Function Of The Professional Singer's Voice Enabling Voice Teachers To Be Taken Seriously By The Scientific Community"

2008 Gala Award Honoree, Brooklyn Youth Chorus, Brooklyn New York

2008 Instructor, Drexel University College of Medicine, Department of Otolaryngology - Head and Neck Surgery, Philadelphia, PA at the discretion of Dr. Robert T. Sataloff, Department Chair

2009 Master Teacher, NATS Internship Program, Shorter College, Rome, Georgia. 12-day intensive with three other master teachers with new teachers

2016 Master Teacher, NATS Internship Program, (25th Anniversary) University of North Carolina, as above in 2008

Membership in Professional Societies:

1978 - present The New York Singing Teachers' Association.

President, 1988-1990

Treasurer, 1983-85

Founding Member. Chair: Musical Theater Committee, 1984-1988 and 1991-1993 Chair,

Luncheon Committee, 1986

Chair, Constitution Revision Committee 1993-1998 Member, Board of

Directors, Council of Past Presidents

1980 - present The National Association of Teachers of Singing (NATS), National and local New York City Chapter

1995 - present The Voice Foundation

1999 - present The American Academy of Teachers of Singing (AATS), New York, NY. Membership is by internal nomination and unanimous acceptance only. Members are chosen from throughout the USA and membership is limited to a total of 40. The organization was formed in 1922 and has had only 147 members thus far. It is regarded as an association of vocal experts advising as one body through writing and publishing position papers on topics of interest to the profession.

Workshops Master Classes and Lectures:

1989 Master Class/Lecture, representing The New York Singing Teachers' Association (NYSTA), Boston
Conservatory of Music, Boston, MA

1990 Master Class/Lecture, Swedish Music Institute (SMI) and Kulturama Music School, Stockholm, Sweden
1991 Guest Teacher-In-Residence for Meredith Monk and Company, Houston Grand Opera, during mounting of
Monk's Opera "Atlas" (World Premier) Houston, TX,

Lecturer, The New York Singing Teachers' Association (NYSTA), at Columbia University Teachers' College, New York, NY

1992 Lecture and Workshop, First International Arts Medicine Conference: MEDArt, New York, NY
Master Class/Lecture, British Voice Association (BVA), Annual Conference, London, England
Master Class, Actors Centre, London, England

1993 Master Class/Lecture, Syracuse Chapter, National Association of Teachers of Singing (NATS)
Master Class/Lecture, Washington, D.C., Chapter, National Association of Teachers of Singing (NATS)

1994 Workshop, "Voice, Lies & Videotape", with Daniel Boone, Ph.D., Professor Emeritus, Arizona University,
Speech Language Pathology, New York, NY

International Guest Lecturer, First Music Theater and Cabaret Training Seminars, National TV, network radio, news media interviews, Sydney, Australia

1995 Master Class/Lecture, Loyola College, Baltimore, M.D.

Master Class/Lecture, New Music Theater Ensemble Summer Program, Wesley Balk Institute, Minneapolis, MN

Faculty, Pan European Voice Conference (PEVOC), London, England

Workshop, "Speaking, Singing & Everything in Between", with Daniel Boone, Ph.D., Professor Emeritus, Arizona University, Speech Language Pathology, New York, NY

1996 International Guest Lecturer, Second Music Theater and Cabaret Training Seminars, National TV, network radio, news media interviews, Sydney, Australia.

Master Class, Towson State College, Baltimore, M.D.

Master Class, Virginia Chapter, National Association of Teachers of Singing; (NATS)

1997 Master Class/Workshop/Lecture, Freie Universistät, Klinik für Audiologie und Phoniatrie (Leiter: Prof. med. M. Gross) Universitätsklinikum Benjamin Franklin, Direktor: Prof. med. Markus Hess,
"Healthy Vocal Use for Non-Classical Singing - AMERICAN POPULAR SONG" Berlin, Germany

1998 Guest Lecturer, The New York Singing Teachers' Association, with Robert Marks
"A Musical Theater Partnership: Coach and Teacher" New York, NY

Workshop and Lecture, Holy Apostles Community Chorus,

"Voice Science and Vocal Technique for Choral Singers" New York, NY

1999 Master Class/Lecture, School of Education, Music Department, New York University,
"Applying Vocal Technique to Musical Theater Repertoire" New York, NY

2001 Guest lecturer, British Voice Association, Annual Conference, joint master class with Mark Meylan, West End Voice Teacher, London, England

Guest lecturer, master teacher with Mark Meylan (London), Abteilung für Hör-, Stimm- und Sprachheilkunde- Phoniatrie und Pädaudiologie - Universitätsklinikum, Direktor: Prof. med. Markus Hess
"Healthy Vocal Technique in Musical Theatre and Pop Singing" Hamburg-Eppendorf, Germany

Master Class, "Buckeye" Chapters, NATS, Annual Meeting, Toledo, OH2002 Master Class, Connecticut Conservatory of Music, New Milford, CT Master Class, Shenandoah Conservatory of Music, Winchester, VA

Master Class, and Lecture, with Christopher Watts, Ph.D., *"Speech Pathology and Applied Vocal Pedagogy"*, University of South Alabama, Mobile, AL

2002 Master classes, The Voice Institute, University of Southern Alabama, Mobile, AL

2002 - 2015 Creator, Co-Founder: Contemporary Commercial Music Vocal Pedagogy Institute, Shenandoah Conservatory, Winchester, VA, featuring *Somatic Voicework™* The LoVetri Method. Every summer, through July 2015. Multiple guest experts in a 9-day, three-tier training program for singing teachers.

2002 Guests Lecturer, National Center for Voice and Speech, Denver, CO, Founded by Dr. Ingo Titze

2003 Master Class and Private Lessons, New England Conservatory, Jazz Department, Boston, MA

Music Theater Vocal Pedagogy with Guest Faculty Katherine-Barnes Burroughs and Christopher Watts, Ph.D., at The Voice Institute at University of South Alabama, Mobile, AL

2004 The First Annual Pedagogy & Vocology Week, Contemporary Commercial Music. Shared week with Oren Lathrop Brown. Kathryn Barnes-Burroughs, D.M.A., Coordinator, University of South Alabama, Mobile, AL

Master Class with Luciana Souza, Grammy-nominated vocalist and LoVetri student, Manhattan School of Music, Jazz Department, New York, NY

2005 One Day Training Intensive, Brooklyn Youth Chorus Academy (BYC), Cross-Choral Training®; developed by J. LoVetri and Dianne Berkun, Founder and Artistic Director of BYC, at New York University (co-sponsored by Office of Special Events and Steinhardt School of Education), New York, NY

Visiting Guest Lecturer, Centro Estudos da Voz, Mara Behlau, Ph.D., Director. Full day of lectures presenting voice research and vocal pedagogy for Contemporary Commercial Music, and a master class, questions from the audience, solo song performance, and discussion with Dr. Behlau of all areas presented in front of the audience. Sao Paulo, Brazil

Guest Lecturer, "Vocal Pedagogy Course", Jeanne Goffi-Fynn, Ph.D., Instructor, Teachers College, Columbia University, New York, NY

Intensive week-long training program for choral conductors, Brooklyn Youth Chorus Academy (BYC)/New York University (co-sponsored by Office of Special Events and Steinhardt School of Education), Cross-Choral Training®; developed by J. LoVetri in conjunction with Dianne Berkun, Founder and Artistic Director. Guests: Mathew Brady, Principal Accompanist, BYC; Rudy Palmer, (Juilliard Conducting Faculty), and special guest Judith Clurman, (Juilliard Conducting Faculty), New York, NY

Intensive in *Somatic Voicework™* The LoVetri Method, CCM Vocal Pedagogy, Mariann Cook, Moderator, Norman, OK

Adjudicator, Savannah Music Festival, American Song Competition, Savannah, GA

Lecture and Master Class, Wellesley College, Wellesley, MA

Panel Moderator, CCM Panel, The Voice Foundation Symposium, Participants: Robert T. Sataloff, M.D.; Johan Sundberg, Ph.D.; Douglas Hicks, Ph.D.; Robert Edwin, Dominique Eade, M.M., Philadelphia, PA

Presentation, "*CCM -- What It Is and How To Sing It Healthily*", Physiology and Acoustics of the Singing Voice (PAS-3), York, England

Master Class for Music Theater Department, Research Associate for Richard Morris, Ph.D., SLP, Florida State University, Tallahassee, FL

2007 Workshop, MacPhail Center for Music, Minneapolis, MN

Workshop, Olivet Nazarene University, Vocal Music Department, Bourbonnais, IL

2008 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth

Adjudicator, NATS Regional Classical Competition, Indianapolis IN

Artist-in-Residence, The Voice of a New Era, A Fresh Approach in a New Millennium, Certification course in *Somatic Voicework™* The LoVetri Method Level I, Albion College, Albion, MI

Keynote Speaker, Australian Association of Teachers of Singing National Conference "Sing Into Spring", Perth, Australia

Lecturer, Vocal Pedagogy Course, Queensland Conservatorium, Brisbane, Australia

Master Class, Tacoma WA, Private school

Master Class, University of Western Washington, Bellingham, WA

2009 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth, Dartmouth, MA

Workshop: "Different Strokes for Different Throats", Belmont University summer program, Nashville, Tennessee

Master Teacher, NATS Master Teacher Internship Program, Rome, Georgia

2010 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth

Master Class, University of Western Washington, Bellingham, WA

Master Class: DePauw University, Indiana

2011 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth

Master Class NATS chapter Anchorage AK

Artist-in-Residence, The Voice of a New Era, A Fresh Approach in a New Millennium, Certification course in *Somatic Voicework™* The LoVetri Method Level I, Albion College, Albion MI

Master Class NATS Georgia State Chapters

2012 Master Class New York University

Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth

Master Class Brooklyn Youth Chorus

21st Century Vocal Pedagogy: Functional Training for CCM Level I at the University of Central Oklahoma

Workshop with the Faculty at Duke University Medical Center, Raleigh NC

Artist-in-Residence, The Voice of a New Era, A Fresh Approach in a New Millennium, Certification course in *Somatic Voicework™* The LoVetri Method Level I University of Michigan at Ann Arbor MI

2013 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth

Master Class Baldwin-Wallace University

Innovations in Vocal Pedagogy for Contemporary Commercial Music . Certification course in *Somatic Voicework™* The LoVetri Method Level I, at City College of New York

Guest teacher at New England Conservatory of Music

Innovations in Vocal Pedagogy for Contemporary Commercial Music . Certification course in *Somatic Voicework™* The LoVetri Method Level I, at City College of New York.

An Innovative Pedagogical approach for Contemporary Vocal Styles Level I Certification, University of Michigan Vocal Health Center & Department of Speech Language Pathology, Ann Arbor, MI

2014 Vocal Pedagogy in the New Millennium, A Contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level II, University of Massachusetts Dartmouth, Dartmouth, MA

Master Class NATS Ontario Chapter, Toronto CA

Innovations in Vocal Pedagogy for Contemporary Commercial Music . Certification course in *Somatic Voicework™* The LoVetri Method Level I, at City College of New York

Workshop and Master class at Texas Woman's University Denton TX

Otolaryngologist, Columbia University NYC .

Master Class NATS Vancouver chapter, Douglas College, New Westminster, BC, Canada

Master Class and workshops at MacEwan University, Edmonton, Alberta, Canada

2015 Master Class and Workshop University of Massachusetts Dartmouth, Dartmouth, MA

Master Class and Workshop, Roger Williams University, Bristol, Rhode Island

Master Class NATS Nebraska Chapter, Lincoln, Nebraska

Workshop and Master Classes jointly sponsored by Chicago Voice Foundation and The Chicago Institute for Voice Care, Chicago, IL

Innovations in Vocal Pedagogy for Contemporary Commercial Music . Certification course in *Somatic Voicework™* The LoVetri Method Level I, at City College of New York

Master class, Shenandoah Conservatory of Music, Winchester, VA

2016 Workshops and Master Classes at Balletakadamein in Göteborg, Sweden, and SMI in Stockholm, Sweden

Certification course in *Somatic Voicework™* The LoVetri Method Level I, at Chicago Institute of Voice Care at the University of Illinois Medical Center.

Certification course in *Somatic Voicework™* The LoVetri Method Level I, at Douglas College, New Westminster, BC Canada

Workshop for the Jazz Drama program at Lehman College, Bronx New York

Visiting Guest Lecturer at the National Center for Voice and Speech, Salt Lake City, Utah

2017 Certification courses in *Somatic Voicework™* The LoVetri Method Level I, II and III, University of Southern Queensland, Toowamba Queensland, Australia

Workshop at the Escuela Moderna de Música, Santiago Chile

Certification course in *Somatic Voicework™* The LoVetri Method Level I, São Paulo Brazil

2 day workshop at Pontificia Universidad Javeriana, Bogota Colombia

Masterclass for the Rhode Island NATS, Providence, Rhode Island

Presentations:

1999 Chairperson, Moderator, 16-Bar Clinic, Broadway Audition Workshop, Featured 4 major New York theater professionals in all-day workshop for young professionals. Planned and organized entire event. The New York Singing Teachers' Association, New York, NY

2000 Opening Speaker and Presenter, "*Science and The Singing Teacher*" Conference, Mt. Sinai Medical Center & New York Singing Teachers' Association, Janet Pranschke, Coordinator, New York, NY

2001 Co-creator (with Robert Marks) and Presenter of "*Music Theater Repertoire Course*" for The Professional Development Program, The New York Singing Teachers' Association, at Teachers College, Columbia University, New York, NY

2004 Presenter, "*Problems and Challenges in Cross-Over Training*," NATS Convention, New Orleans, LA

2005 Presenter, "*The Perils of Crossover Singing*", Section Leader: "Pedagogy" Pan European Voice Conference (PEVOC-6), London, England

2006 Presenter, "*Working With Theo Bleckmann, Alternative Vocal Styles Artist*" (video interview), NATS Convention, Minneapolis, MN

2008 Presenter, *A Personal Overview of Singing Training in the 21st Century*, Music Theatre Educators Alliance, New York University, New York

2009 Presenter with Wendy LeBorgne, *Belting 101*, Presenter with Donna Gullstrand, *A Demographic Study of Professional Belters*, Physiology and Acoustics (PAS-4) of Singing, San

Antonio, TX

Panelist, Australian Association of Teachers of Singing, "Sing Into Spring", Conference, Perth, Australia

2012 Presenter at the Sixth International Conference on the Physiology and Acoustics of Singing University of The Singing Voice (PAS -6), University of Nevada, Las Vegas, NV

2013 Presenter and Panelist at the Pan European Voice Conference (PEVOC) in Prague, Czech Republic

2014 Presenter at the 11th International Voice Symposium, *Freeing The Sounding Body*, Salzburg, Austria

Presenter and featured speaker, Symposium for Voice Performance and Pedagogy, jointly sponsored by Oberlin Conservatory and The Cleveland Clinic, Oberlin, OH

2016 Guest artist, Roy Acuff Chair of Excellence, Guest Artist Series, Austin Peay State University, Clarksville, TN

Pre-conference Planning Committee: The Fall Voice Conference, Scottsdale, AZ

Clinician: Deutsch Stimmklinik, Hamburg, Germany. Two-day conference at medical facility. Dr. Markus Hess and Dr. Susanne Fleischer, Directors

Consulting Work:

1982-85 The Voice Workshop, Instructor, private seminar for business professionals, Sheraton Hotel, New York, NY

1985 Voice trainer, Managerial Staff, Brooks Brothers Headquarters, New York, NY

1986-87 Lecturer, Blue Cross Blue Shield of Greater New York. Midday lectures on vocal health, New York, NY

1996 Consultant to:

Topic: Broadway Music Theater Karen

Maeirs Sudduth, Styles University of Mississippi, Oxford, MS

Thesis title: "The Cultural Context of Elective Voice Study at Colleges and Universities"

Degree Awarded: Doctor of Arts

2006 Advisor to:

Karen S. Hall

Music Department, Teachers College, Columbia University, New York, NY

Thesis title: "Music Theater Vocal Pedagogy and Styles: An Introductory Teaching Guide for Experienced Classical Singing Teachers". Degree awarded: Doctor of Musical Arts

2009 Advisor to:

Trineice Robinson-Martin

Music Department, Teachers College, Columbia University, New York, NY

Thesis title: "Developing a pedagogy for gospel singing: Understanding the cultural aesthetics and performance components of a vocal performance in gospel music".

Degree awarded: Ph.D. in Education

Publications and Articles:

1991 Sundberg, J., Gramming, P., LoVetri, J: Comparisons of Pharynx, Source, Formant and Pressure Characteristics in Operatic and Musical Theatre Singing; Speech Transmission Laboratory, *Quarterly Progress and Status Report*, Royal Institute of Technology, Stockholm, Sweden, October 15, 1991.

1993 LoVetri, J: "Preventing Vocal Abuse in Non-Classical Singers", In: Bejjani, F. *Current Research in Arts Medicine*, Chicago, MEDArt International, Inc.; 1993: 519-521

1998 Preliminary research presentation, "Videoscopic Observations of Musical Theater Professional Singers in Various Vocal Qualities", The Voice Foundation Symposium: Care of the Professional Voice, Philadelphia, PA

1999 LoVetri, J., Lesh, S., Woo, P: Preliminary Study on the Ability of Trained Singers to Control the Intrinsic and Extrinsic Laryngeal Musculature; *Journal of Voice*, Vol 13, No 2, 1999.

2000 Moline, JM, Golder, A.L: "Health Effects Evaluation of Theatrical Smoke, Haze, and Pyrotechnics", Online article on Actors Equity website, June 6, 2000. *** J.Lovetri as Professional theatrical voice coach

2002 Titze, Story, Smith, & Long: "A Reflex Resonance Model of Vocal Vibrato" *Acoustical Society of America*, Feb 2002. **J. Lovetri Research Associate

LoVetri, J: "Contemporary Commercial Music; More than one way to use the vocal tract" *Journal of Singing* Jan/Feb

2003 LoVetri, J., and Weekly, E. M: "Contemporary Commercial Music (CCM) Survey: Who's Teaching What in Non-Classical Vocal Music" *Journal of Voice*. 2003; 17(2): 207-216.

LoVetri, J: "Who's Minding the Store" *Journal of Singing* Vol 59(2), March 2003, 259 -252

LoVetri, J: "Female Chest Voice", Vocal Pedagogy Column of Richard Miller, *Journal of Singing*. 2003; 60(2): 161-164.

2005 Research Presentation, "Use of Singing Lessons in the Treatment of MTD: Phase One Clinical Trial" with Alison Behrman, Ph.D., New York University, New York, NY, The Voice Foundation Symposium: Care of the Professional Voice, Philadelphia, PA

Barnes-Burroughs, K, Watts C, Brown, O.L. and LoVetri, J: "The Visual/Kinesthetic Effects of Melodic Contour in Musical Notation as it Affects Vocal Timbre in Singers of Classical and Music Theater Repertoire" *Journal of Voice*, 2005; 19(3): 411-419.

2009 Weekly, E. M, and LoVetri, J: " Follow-Up Contemporary Commercial Music (CCM) Survey: Who's Teaching What in Nonclassical Music" *Journal of Voice*. 2009; 23(3): 367-375.

2010 Barlow, C, LoVetri, J: "Closed Quotient and Spectral Measures of Female Adolescent Singers in Different Singing Styles" *Journal of Voice*, 2010; 24(3): 314-318

2011 Tortora, J., Pitch Perfect Pipes: 13 Tips to Becoming a Better Singer *Making Music Magazine*, September/October 2011. (Interview of Jeannette LoVetri)

Woodruff N: "Contemporary Commercial Voice Pedagogy Applied to the Choral Ensemble: An Interview with Jeannette LoVetri" *Choral Journal* 2011; 52(5): 41-52.

2012 Morris, R.J., Ternstöm, S., LoVetri, J., Berkun, D: "Long-Term Average Spectra From a Youth Choir Singing in Three Vocal Registers and Two Dynamic Levels" *Journal of Voice*, 2012 26(1) 30-36

LoVetri, J: "Confusion about Belting: A Personal Observation" *VoicePrints, Journal of the New York Singing Teachers' Association* September-October 2012 4-7.

2013 LoVetri, J: "Can You Do It All" *Classical Singer*, Vol 26(5), May 2013: 38-41

LoVetri, J: "Voice Students: What is Healthy Belting?" *Majoring in Music.com* 2013

LoVetri, J: "The Necessity of Using Functional Training in the Independent Studio" *Journal of Singing*, Vol. 70, September/October 2013, 79-86

Book Chapters:

1. LoVetri, J: "Preventing Vocal Abuse in Non-Classical Singers", In: Bejjani, F. Current Research in Arts Medicine, Chicago, MEDArt International, Inc.; 1993: 519-521.

2. LoVetri, J, "Treatment of Injured Singers and Professional Speakers: The Singer/Actor, Singer/Dancer, and Singer/Musician". In: Benninger, M. S. and Murry, T. The Performer's Voice, San Diego, CA, Plural Publishing, 2006: 209-218.
3. LoVetri, J, "Singing in Musical Theatre: The Training of Singers and Actors". Melton, Joan, PhD: New York: Allworth, 2007.
4. LoVetri, J., Saunders-Barton, M., Means Weekly, E., " A Brief Overview of Approaches to Teaching the Music Theatre Song" In Harrison S., D., O'Bryan, J., O., Eds. *Teaching Singing in the 21st Century* Springer 2014
5. LoVetri, J, "Classical and Contemporary Commercial Music: A comparison" In Hoch, M., *A Dictionary For The Modern Singer*. Rowman & Littlefield 2014

Communications:

Publications (articles and books) written by others about LoVetri

1. "Cabaret Seminar," *Wentworth Courier*, Sydney, Australia, Feb 23, 1994.
2. "It's a Long Way to the Top, or Even to a Role," *Opera Australasia*, April 1994.
3. Zeller, Frank, "Rockers 'Damaging Themselves'," *Telegraph Mirror*, Sydney, Australia, April 7, 1994.
4. Jayne Comins "Winter Warm-Ups", in *Voice Clinic, The Singer*, Great Britain, December 2003/January 2004.
5. Diresta, Diane: "Voice Power: The Care and Feeding of the Professional Voice", *Professional Speaker*, May 2004.
6. Melton, Joan, Ph.D.: "Singing in Musical Theatre: *The Training of Singers and Actors*". New York: Allworth, 2007. (book chapter)
7. Hall, Karen: "Music Theater and Classical Singing: at Odds Personally and Professionally," *Journal of Singing*, May/June 2007.
8. Latour, M: "Jeanie LoVetri: Taking the Heat" *Classical Singer* Vol 27(1) January 2014: 56-59
9. Latour, M: "Who Inspires You? Jeanie LoVetri-Never Give Up" *Classical Singer* Vol 28(4) April 2015: 48-49

Television and Radio:

- 1994 The Sound of Sydney, hosted by Andrew Olle: interview as the International Keynote Speaker for First Music Theater and Cabaret Training Seminars, Sydney, Australia
- 1996 ABCNews Turning Point. One hour program devoted to alternative medicine, hosted by Hugh Downs: showing voice lesson with student Gabriella Messina after removal of her lung from cancer and during alternative cancer therapy
- 2016 NBC televised performance of Adele at Radio City, showing Adele working with Jeannette LoVetri before the show

Representative list -- current and former students:

Christy Altomare, Anya/Anastasia, Broadway Show "Anastasio"

Trey Anastasio, Lead guitarist and singer for the rock band, Phish

Daniel Radcliffe, actor, on Broadway, during run of "Equus", in which he held the starring role. Mr.

Radcliffe is known for his work in the "Harry Potter" films.

Brian D'Arcy James, starring as "Shrek" on Broadway. Tony nomination 2009 for best actor in a musical.

Daniel Evans, starring as "George" in "Sunday in the Park with George". Tony nomination 2008 for best actor in a musical.

Meredith Monk, Singer/Dance/Composer/Film Maker/Choreographer. Student since 1981. Her honors are numerous including a residency at Carnegie Hall, commissions by The Los Angeles and Miami Symphonies, The Kronos Quartet, and The Western Wind. She has a permanent installation of her work at the New York Public Library and is a recipient of a MacArthur "Genius" grant. She has 7 honorary doctorates.

Laurie Berkner, Children's Entertainer, student since 2002. Featured on "Noggin on Nickelodeon" TV, appearances on NBC Today Show, Good Morning America on ABC; Town Hall Concert, Central Park Conservancy Earth Day Celebration, New York City. Prospect Park (Brooklyn, NY) summer concert. Numerous CDs and DVDs acclaimed by media and fan base. The two other members of the band are also students.

Luciana Souza, Grammy winner, 2008, Album of the Year by Herbie Hancock. Brazilian jazz vocalist, student since 2001. Three times Grammy-nominated for Best Jazz Vocal Album of the year. 2005 Voted Best Jazz Vocalist of the Year by the Jazz Journalists Association. 2005 Voted Top Rising Star Vocalist by the Downbeat Critics Poll.

Appearances at the Monterey Jazz Festival, Caramoor Festival, Zankel Hall at Carnegie Hall, the Today show, The View, Lincoln Center. Masters from New England Conservatory. She has taught at Manhattan School of Music and at Berklee Conservatory in Boston.

Theo Bleckmann, Singer/composer, student since 1996. Theo has been a steady force in the New York City downtown music scene for over a decade. Recognized as both a performer and composer, his work spans concerts, installations, theater, cabaret and performance art. He has sung worldwide on some of the great stages including Carnegie Hall's Zankel Hall and the Sydney Opera House. Was in "The Top Ten Jazz Recordings of 2005" by --Philip diPietro- - Jazz Journalists Association. Teaches at Aaron Copeland School of Music, Queens College, New York City, The New School and Manhattan School of Music, also in New York City. Has participated in voice research study with LoVetri and Peak Woo, MD.

Dominique Eade, Vocalist/teacher, student since 1994. In 1987, she became the first jazz artist to be accepted into the New England Conservatory (NEC) Artist Diploma program, where she studied for two years with Dave Holland and Stanley Cowell. She has been on the faculty of NEC since 1984 and also teaches privately in New York. Performs throughout Northeast.

Daniel Reichard, Singer/Actor/Musician, student since 2005. Broadway credits: Jersey Boys (Bob Gaudio) original cast. Drama Desk Award Nomination. Arrived with a history of three prior occurrences of vocal nodules. Had no vocal problems of any kind throughout rehearsals and performances of this show while working with me.

Kate McGarry, Grammy nominee, Jazz Album of the Year, 2009. Vocalist/Educator, student since 2004. Appearances at Carnegie Zankel Hall and Rose Center at Lincoln Center, with Fred Hersch. Part of vocal group MOSS. Teaches at Manhattan School of Music, Jazz Department, New York, NY.

Peter Eldridge, Vocalist/Composer/Teacher, student since 2005. Founder of the thrice Grammy Award winning "New York Voices". He has worked with Bobby McFerrin, Meredith Monk, George Benson, the Roches, Betty Buckley, Joshua Redman, and many others. In spring 2006, Peter was invited to join Kurt Elling, Jon Hendricks, and Mark Murphy for a "concept concert" The Four Brothers. Teaches at Manhattan School of Music, Jazz Department, New York, NY.

Qian Yi, Actress/Dancer/Vocalist, student 2006-8. Star of "The Peony Pavilion" (2003), Lincoln Center, New York, NY. Sang leading role in "The Bone Setter's Daughter" (2008), San Francisco Opera Company. Music by Stewart Wallace, libretto by Amy Tan, Chen Shi Zheng, Director. Ms. Qian had no prior Western singing voice training.

Juliet Stevenson, Private Vocal Consultant, 2003 for *A Little Night Music*, role "Desiree" New York City Opera, New York, NY. Her credits include starring in the film, "Truly, Madly, Deeply". Ms. Stevenson had had limited singing training. This was her first performance in any production in which she was required to sing.

Kristi Marks, Singer/Actor, student, 2003-5, Broadway credits: *Nine*, (*Girlfriend*, *Wife*, [understudy]), *Fiddler on the Roof*, (*Ensemble*, "Feema Sarah" [understudy]). Extensive credits London West End prior to NY engagements.

Carla Bianco, Singer/Composer/Actor/Educator, student 1999-2001. Broadway credits: *Rent* (*Maureen*), *Tic Tic Boom* (*Lead*). Los Angeles, *Kaleidoscope* (one woman show). Arrived with vocal health issues, including vocal fold hemorrhage during *Rent*. Had no further problems upon return to the show until she left *Rent*.

Nikki James, Actress/Singer/Dancer, student 1997-2000. Currently, leading roles TV (*Law and Order*), Broadway credits: *The House of Bernarda Alba* (*Daughter*). Studied from age 14 to 18. Graduate, NYU Tisch School of the Arts, New York, NY. Recent Tony winner.

Ruthie Anne Miles: NYU Graduate student 2005-7. Master's degree in vocal performance at Steinhardt. Recent winner Tony award.

Marci Harriell, Singer/Actor/Dancer, student 1999 2001. Broadway credits: *Rent* (*Mimi*), *Kismet* (*Marsinah* *Leading* and guest roles on network primetime TV.

Dan Grady, Actor/Dancer/Singer, student 1993-1997. Broadway credits: *Kiss of the Spider Woman* (*Understudy*, *Molina*), *Sunset Boulevard* (*Ensemble*), *Legs Diamond*, *La Cage Aux Folles*, (*Ensemble*)
Reno, Comedian/Monologist/Actor, student 1987-88. Arrived with severe vocal problems during her one woman Off Broadway show. Maintained vocal health during run of that show, working with LoVetri exercises and techniques. Appearances on "The Letterman Show", "Charlie Rose", other network TV shows, national tours.

Spence Ford, Dancer/Actress, student 1983/84. Broadway credits: *Merlin* *Understudy* for *Chita Rivera*. Ms. Ford had never sung a professional vocal solo prior to studying with me, after which she was able to take Ms. Rivera's place during her absence. Current Faculty: Penn State University, PA

Stephen Spinella, Actor, student 1985-87. Broadway credits: *Angels In American Parts I and II*, *The Dead*, *Spring Awakening*, others. Recurring character Fox-TV Broadcasting drama "24" (*Miles Papazian*) and CBS Drama "The Education of Max Bickford" (*Rex Pinster*).

Dan Butler, Actor/Writer, student 1983-85. Recurring character NBC-TV sitcom "Frasier" ("Robert "Bulldog" Briscoe - Coach), numerous credits on Broadway, in TV and film.

Maggie Gorrill, Dancer/Actress, student 1977-81. Broadway credits: "Peter Pan" *Understudy* for *Sandy Duncan* and played role of *Tiger Lily*. National Tour: "Annie" *Miss Hannigan*.

Gail Benedict, Dancer/Actress, student 1977-82. Broadway credits: "Dancin'", *Associate choreographer* National and International Tours. "42nd Street", *Revival* 1980, *Peggy Sawyer* (*lead*).

Dianne Berkun, Founder and Artistic Director, The Brooklyn Youth Chorus. Choral Conductor/Educator, student since 1991. Founded by Ms. Berkun in 1992, the Grammy award winning Brooklyn Youth Chorus Academy (BYCA), a performance-based vocal music education and performance program.

Vocal Consultant: (Three sessions or less) James Taylor, Blythe Danner, Mary Steenburgen, Björk, Common, Adele

Summary Listing Professional Engagements of Students:

Broadway:

Anastasia
Bridges of Madison County
Sunday in the Park with George
Shrek
Equus
Jersey Boys
Lennon
Chitty Chitty Bang Bang
Nine
Urinetown
Rent
Les Miserables
Ragtime
Kiss of the Spider Woman
Peter Pan
March of the Falsettos
Dancin'
Merlin
Tommy
Nine
David Copperfield
Magic Show
42nd Street
A Little Night Music
Fiddler on the Roof
The Boy From Oz
Chitty Chitty Bang Bang
Mary Poppins

Bridges Over Madison County National Tours:

Annie
Grease
Beatlemania
Oklahoma
Chorus Line
Tommy
Sweeney Todd

European Tours:

Grease
West Side Story

TV:

Frasier
Charlie Rose
Today Show
Saturday Night Live
Good Morning America
The View
9/11 Memorial from Ground Zero

Concert Halls: Carnegie Hall

Avery Fisher Hall
The Hollywood Bowl
Zankel Hall
Albert Hall (London)
Brooklyn Academy of Music
Central Park Summerstage
Jazz at Lincoln Center (Dizzy's and the Rose Room)
Radio City Music Hall

