

Curriculum Vitae

Jeannette L. LoVetri

Contact Information:

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Education:

Manhattan School of Music, Voice, 1967-68
Juilliard School of Music, Opera Workshop, Vincent La Selva, Instructor, 1970-72

Voice teachers: Margaret Strong, Frances Newsom, Ellen Repp, Dan Marek
Opera coaches: Mara Waldman, Eugene Rohrer, David Adams, Eleanor Fraser Noall, Jacqueline Pierce,
Vincent La Selva, Emily Derr, Lorrie Glaze, Margaret Gerhart, Donald Comrie, Tom
Schilling
Dance training: Ballet, modern (Ailey, Graham, and Luigi), tap, jazz, and extensive ballroom and Latin.
Drama training: Method (with Instructor from Michael Howard Studio, NY, NY)
Musical Theater training: Joseph Catalinotto

Supplemental Education

1978 - 2009 *Symposium: Care of the Professional Voice*, New York, NY, Denver, CO, and Philadelphia, PA
Full program every year.

May 1988 Office Of Robert T. Sataloff, M.D.:
Observed Dr. Sataloff treating patients
Received first-ever videostrobe of my larynx
Observed Linda Carroll, Margaret Baroody, Singing Specialists
Observed Rhonda Levine, SLP
Discussion with Mary Hawkshaw, Assistant to Dr. Sataloff
Voice Foundation, Philadelphia, PA

Three subsequent visits to observe and interact at the offices of Dr. R. T. Sataloff, treating patients,
and observations and discussion with other otolaryngologists and speech pathologists at the main
office and in other locations.

November 1989 Intensive in Voice Science, Vocal Acoustics and Physiology
One-on-One week-long private tutorial with Johan Sundberg, Ph.D., and Patricia Gramming, M.D.
KTH, Royal Swedish Music Institute, Stockholm, Sweden

October 1990 Intensive in Speech Pathology and Voice Medicine
One-on-one week-long private tutorial with Patricia Gramming, M.D., and Ninni Elliot, Logoped
Karolinska Hospital, Stockholm, Sweden

1996-98 Instruction in medical voice care:
Diagnoses, correct viewing of still and video photography of vocal folds and larynx; treatment
protocols and appropriate prescription medication; observation in examination room; assisting
patient singers with vocal re-training with Peak Woo, M.D., Clinical Director,
Grabscheid Voice Center, Mount Sinai Medical Center, New York, NY

Observation of Jacqueline Schaefer Mojica, MS, CCC/SLP

Working with patients with swallowing disorders
Grabscheid Voice Center, Mount Sinai Medical Center, New York, NY

Observation of Rosemary Ostrowski, MM, MS, CCC/SLP
Working with patients who were singers with speech issues
Grabscheid Voice Center, Mount Sinai Medical Center, New York, NY

1999 Observation of Gwen Korovin, M.D., private practice
Treating patients in her office, with subsequent discussion.
New York, NY

March 1999 Intensive in Voice Science and Medicine
Observation of research subjects during vibrato study and subsequent discussion of this topic as well as vocal health, acoustics and pedagogy with Ingo Titze, Ph.D., and Marshall Smith, M.D.
University of Utah Medical Center, University of Utah, Salt Lake City, UT

Participation in group evaluation of wound healing research with Stephen Grey, M.D., and associates. Discussion topics included vocal wounds and studies in new technologies for efficient healing.
University of Utah Medical Center, University of Utah, Salt Lake City, UT

2004 Round Table Participant
Topics: Patient compliance, emerging technologies, surgical and medical interventions and patient-centered therapies. Monthly exchange between medical doctors, residents, speech language pathologists and singing voice specialists with Alison Behrman, Ph.D., Chair.
New York Eye and Ear Infirmary, New York, NY

Abbreviated Performance History:

August 1997 Danny's Skylight Room, "Songs for a Summer Evening" Cabaret, various composers
New York, NY

September 1998 Joint Recital, with Jack Eppler, Pen and Brush Gallery; Handel, Purcell, Fauré, Strauss
New York, NY

May 2003 Holy Apostles Community Chorus, Benefit and Banquet
Guest Stars: Ron Raines, Hilda Harris, Adrienne Angel, Lawrence Chelsi
New York, NY

December 2004 Holy Apostles Community Chorus, Soprano Soloist: Charpentier "Messe" with orchestra
New York, NY

June 2005 The Voice Foundation Symposium Banquet,
Vocal Improvisation of Drs. Scherer and Titze

February 2006 Solo Classical Vocal Recital with Mara Waldman, pianist. Featuring songs by Handel, Debussy, Strauss, Vaughn Williams, followed immediately by Music Theater performance with Robert Marks, pianist. Featuring songs by Bricusse/Newley, Porter, Harnick/Bock, George/Ellington, Lehrer, Harvey/Colins, DeSylva/Youmans
Klavier House, New York, NY

December 2006 Holy Apostles Community Chorus, Soprano Soloist: "Let The Bright Seraphim" by Handel with baroque trumpet and organ, other songs including a *capella* "I Wonder As I Wander"
New York, NY

Employment History:

1960-1971 Church Organist and Soloist, St Mary's Catholic Church, Greenwich, CT and Sacred Heart Church, Byram, CT

1971	Vocal Director, Stage Door Productions, Professional-caliber summer youth theater. Vocal Director for "Finian's Rainbow". Vocal preparation of leads and ensemble, understudied lead role, <i>Sharon</i> . Director, Ed Setrakian, (Broadway), Choreographer, Rosalie Gelston, (Broadway). Budget for this production was \$20,000. Stamford, CT
1971 - present	Private Practice, singing teacher, Students on Broadway and Off. See: "Partial List of Professional Engagements of Students" (below). Greenwich, CT, and New York, NY
1972	Vocal Director, Hole-In-The-Wall Players, Vocal preparation of leads and ensemble as well as playing the role, <i>The Nightingale</i> , " <i>Once Upon A Mattress</i> ", Old Greenwich, CT
1982 - 1989	Adjunct Professor, Voice, Upsala College, East Orange, NJ
1990 - 1994	Adjunct Professor, Voice Faculty, Queens College, Flushing, NY
1992 - present	Singing Specialist, Brooklyn Youth Chorus Academy, Brooklyn, NY
1996 - 2001	Consultant, Grabscheid Voice Center, Mount Sinai Medical Center, New York, NY
2002 - 2004	Consultant, New York Eye and Ear Infirmary, New York, NY
2004 - 2007	Consultant, New York University, New York, NY
2003 – present	Consultant, Columbia Presbyterian Medical Center, NY
1997 - 2002	Adjunct Professor, Voice, Drama Department, Tisch School of the Arts, New York University, New York, NY
1999 - 2001	Adjunct Professor, Voice, Graduate and Undergraduate Students, Music Department, School of Education, New York University, New York, NY
2002 - present	Music Theater Repertoire and Pedagogy Course (created with Robert Marks) Professional Development Program of The New York Singing Teachers' Association at Teachers College, Columbia University, New York, NY
2004 - 2007	Consultant and Faculty, retraining voices with specific technical problems, School of Education, New York University Steinhardt, New York, NY

Singing Voice Specialist History:

Patients referred by:

Otolaryngologists: Robert T. Sataloff, M.D., Peak Woo, M.D., Scott Kessler, M.D., Gwen Korovin, M.D., Lucien Sulica, M.D., Jeffrey Libin, M.D.

Speech Language

Pathologists: Tom Murry, Ph.D, Alison Behrman, Ph. D, and John Haskell, Ph. D.

Patients had recovered from the following: Bowed vocal folds, single weak fold, chronic swelling, sulkus vocalis, surgery for nodules and/or polyps, surgery for vocal cysts, thyroidectomy, scarring due to surgery, removal of a small tumor in the neck, chronic vocal fatigue, Muscle Tension Dysphonia.

All referred patients showed significant improvement or returned to completely normal singing vocal function. Patients included principals on Broadway, professional and former professional singers in music theater, pop, jazz, rock, gospel, and choral music, as well as numerous non-professional singers.

Professional Honors & Awards:

Listed in Who's Who of American Women since 1983, Who's Who of America, since 1999.

- 1999 Van Lawrence Fellowship, Recipient, The Voice Foundation and NATS, Philadelphia, PA
- 2005 Appreciation Award, Centro de Estudos da Voz, Mara Behlau, PhD, Director, for "Contemporary Commercial Music in the 21st Century" (Day-long series of lectures, a master class, panels and audience questions)
Sao Paulo, Brazil
- 2006 NYSTA Certification of Appreciation for Service as President 1987-1990
- 2006 NYSTA Award for "Years Of Devotion To Scientific Inquiry Into The Function Of The Professional Singer's Voice Enabling Voice Teachers To Be Taken Seriously By The Scientific Community"
- 2008 Gala Award Honoree, Brooklyn Youth Chorus, Brooklyn New York
- 2008 Instructor, Drexel University College of Medicine, Department of Otolaryngology - Head and Neck Surgery, Philadelphia, PA at the discretion of Dr. Robert T. Sataloff, Department Chair

Membership in Professional Societies:

- 1978 - present The New York Singing Teachers' Association.
President, 1988-1990
Treasurer, 1983-85
Founding Member. Chair: Musical Theater Committee, 1984-1988 and 1991-1993
Chair, Luncheon Committee, 1986
Chair, Constitution Revision Committee 1993-1998
Member, Board of Directors, Council of Past Presidents
- 1980 - present The National Association of Teachers of Singing (NATS),
National and local New York City Chapter
- 1995 - present The Voice Foundation
- 1999 - present The American Academy of Teachers of Singing (AATS), New York, NY. Membership is by internal nomination and unanimous acceptance only. Members are chosen from throughout the USA and membership is limited to a total of 40. The organization was formed in 1922 and has had only 147 members thus far. It is regarded as an association of vocal experts advising the profession as one body.
- 2003 - present American Choral Directors Association
- 2006 - 2007 International Association of Jazz Educators

Educational Activities:

- 1989 Master Class/Lecture, representing The New York Singing Teachers' Association (NYSTA), Boston Conservatory of Music, Boston, MA
- 1990 Master Class/Lecture, Swedish Music Institute (SMI) and Kulturama Music School, Stockholm, Sweden
- 1991 Guest Teacher-In-Residence for Meredith Monk and Company, Houston Grand Opera, during mounting of Monk's Opera "Atlas" (World Premier) Houston, TX,

Lecturer, The New York Singing Teachers' Association (NYSTA), at Columbia University Teachers' College, New York, NY

- 1992 Lecture and Workshop, First International Arts Medicine Conference: MEDArt, New York, NY
 Master Class/Lecture, British Voice Association (BVA), Annual Conference, London, England
 Master Class, Actors Centre, London, England
- 1993 Master Class/Lecture, Syracuse Chapter, National Association of Teachers of Singing (NATS)
 Master Class/Lecture, Washington, D.C., Chapter, National Association of Teachers of Singing (NATS)
- 1994 Workshop, "Voice, Lies & Videotape", with Daniel Boone, Ph.D., Professor Emeritus, Arizona University, Speech Language Pathology, New York, NY
 International Guest Lecturer, First Music Theater and Cabaret Training Seminars, National TV, network radio, news media interviews, Sydney, Australia
- 1995 Master Class/Lecture, Loyola College, Baltimore, M.D.
 Master Class/Lecture, New Music Theater Ensemble Summer Program, Wesley Balk Institute, Minneapolis, MN
 Faculty, Pan European Voice Conference (PEVOC), London, England
 Workshop, "Speaking, Singing & Everything in Between", with Daniel Boone, Ph.D., Professor Emeritus, Arizona University, Speech Language Pathology, New York, NY
- 1996 International Guest Lecturer, Second Music Theater and Cabaret Training Seminars, National TV, network radio, news media interviews, Sydney, Australia.
 Master Class, Towson State College, Baltimore, M.D.
 Master Class, Virginia Chapter, National Association of Teachers of Singing; (NATS)
- 1997 Master Class/Workshop/Lecture, Freie Universität, Klinik für Audiologie und Phoniatrie (Leiter: Prof. med. M. Gross) Universitätsklinikum Benjamin Franklin, Direktor: Prof. med. Markus Hess, "Healthy Vocal Use for Non-Classical Singing - AMERICAN POPULAR SONG" Berlin, Germany
- 1998 Guest Lecturer, The New York Singing Teachers' Association, with Robert Marks "A Musical Theater Partnership: Coach and Teacher" New York, NY
 Workshop and Lecture, Holy Apostles Community Chorus, "Voice Science and Vocal Technique for Choral Singers" New York, NY
- 1999 Master Class/Lecture, School of Education, Music Department, New York University, "Applying Vocal Technique to Musical Theater Repertoire" New York, NY
- 2001 Guest lecturer, British Voice Association, Annual Conference, joint master class with Mark Meylan, West End Voice Teacher, London, England
 Guest lecturer, master teacher with Mark Meylan (London), Abteilung für Hör-, Stimm- und Sprachheilkunde-Phoniatrie und Pädaudiologie - Universitätsklinikum, Direktor: Prof. med. Markus Hess "Healthy Vocal Technique in Musical Theatre and Pop Singing" Hamburg-Eppendorf, Germany
 Master Class, "Buckeye" Chapters, NATS, Annual Meeting, Toledo, OH

- 2002 Master Class, Connecticut Conservatory of Music, New Milford, CT
- Master Class, Shenandoah Conservatory of Music, Winchester, VA
- Master Class, and Lecture, with Christopher Watts, Ph.D., "*Speech Pathology and Applied Vocal Pedagogy*", University of South Alabama, Mobile, AL
- 2003 Master Class and Private Lessons, New England Conservatory, Jazz Department, Boston, MA
- Music Theater Vocal Pedagogy Summer Intensive, (Level I) Master Clinician, Shenandoah Conservatory of Music, Winchester, VA
- Music Theater Vocal Pedagogy with Guest Faculty Katherine-Barnes Burroughs and Christopher Watts, Ph.D., at The Voice Institute at University of South Alabama, Mobile, AL
- 2004 The First Annual Pedagogy & Vocology Week, Contemporary Commercial Music. Shared week with Oren Lathrop Brown. Kathryn Barnes-Burroughs, D.M.A., Coordinator, University of South Alabama, Mobile, AL
- Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute, certification course in *Somatic Voicework™* The LoVetri Method (Levels I and II) -- for teachers of Contemporary Commercial (non-classical) vocal music, Shenandoah Conservatory of Music, Winchester, VA
- Master Class with Luciana Souza, Grammy-nominated vocalist and LoVetri student, Manhattan School of Music, Jazz Department, New York, NY
- 2005 One Day Training Intensive, Brooklyn Youth Chorus Academy (BYC), Cross-Choral Training®; developed by J. LoVetri and Dianne Berkun, Founder and Artistic Director of BYC, at New York University (co-sponsored by Office of Special Events and Steinhardt School of Education), New York, NY
- Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute. Certification course in *Somatic Voicework™* The LoVetri Method (Levels I, II, and III). Special guests: Robert Marks, NYC Broadway Vocal Coach; Peak Woo, M.D., otolaryngologist, Director, Grabscheid Voice Center, Mt. Sinai Medical Center, NYC. Shenandoah Conservatory of Music, Winchester, VA
- Visiting Guest Lecturer, Centro Estudos da Voz, Mara Behlau, Ph.D., Director. Full day of lectures presenting voice research and vocal pedagogy for Contemporary Commercial Music, and a master class, questions from the audience, solo song performance, and discussion with Dr. Behlau of all areas presented in front of the audience. Sao Paulo, Brazil
- Guest Lecturer, "Vocal Pedagogy Course", Jeanne Goffi-Fynn, Ph.D., Instructor, Teachers College, Columbia University, New York, NY
- 2006 Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute, Certification course in *Somatic Voicework™* The LoVetri Method (Levels I, II, and III). Special guests: Wendy LeBorgne, Ph.D., Voice Technologist, Speech Pathologist, Blaine Block Institute for Voice Analysis and Rehabilitation, Dayton, OH; Robert Marks, NYC Broadway Vocal Coach; and Gwen Korovin, M.D., otolaryngologist, Lenox Hill Hospital, NYC. Shenandoah Conservatory of Music, Winchester, VA
- Intensive week-long training program for choral conductors, Brooklyn Youth Chorus Academy (BYC)/New York University (co-sponsored by Office of Special Events and Steinhardt School of Education), Cross-Choral Training®; developed by J. LoVetri in conjunction with Dianne Berkun, Founder and Artistic Director. Guests: Mathew Brady, Principal Accompanist, BYC; Rudy Palmer, (Juilliard Conducting Faculty), and special guest Judith Clurman, (Juilliard Conducting Faculty), New York, NY
- Intensive in *Somatic Voicework™* The LoVetri Method, CCM Vocal Pedagogy, Mariann Cook, Moderator, Norman, OK
- Adjudicator, Savannah Music Festival, American Song Competition, Savannah, GA

- Lecture and Master Class, Wellesley College, Wellesley, MA
- Panel Moderator, CCM Panel, The Voice Foundation Symposium, Participants: Robert T. Sataloff, M.D.; Johan Sundberg, Ph.D.; Douglas Hicks, Ph.D.; Robert Edwin, Dominique Eade, M.M., Philadelphia, PA
- Presentation, "CCM -- What It Is and How To Sing It Healthily", PAS-3, York, England
- Master Class for Music Theater Department
Research Associate for Richard Morris, Ph.D., SLP, Florida State University, Tallahassee, FL
- 2007 Master class, Shenandoah Conservatory of Music, Winchester, VA
- Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute, Certification course in *Somatic Voicework™* The LoVetri Method (Levels I, II, and III). Special guests: Wendy LeBorgne, Ph.D., Voice Technologist, Speech Pathologist, Blaine Block Institute for Voice Analysis and Rehabilitation, Dayton, OH; Robert Marks, NYC Broadway Vocal Coach; and Gwen Korovin, M.D., otolaryngologist, Lenox Hill Hospital, NYC. Shenandoah Conservatory of Music, Winchester, VA
- Workshop, MacPhail Center for Music, Minneapolis, MN
- Workshop, Olivet Nazarene University, Vocal Music Department, Bourbonnais, IL
- 2008 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth
- Adjudicator, NATS Regional Classical Competition, Indianapolis IN
- Artist-in-Residence, The Voice of a New Era, A Fresh Approach in a New Millennium, Certification course in *Somatic Voicework™* The LoVetri Method Level I, Albion College, Albion MI
- Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute, Certification course in *Somatic Voicework™* The LoVetri Method (Levels I, II, and III). Special guests: Wendy LeBorgne, Ph.D., Voice Technologist, Speech Pathologist, Blaine Block Institute for Voice Analysis and Rehabilitation, Dayton, OH; Robert Marks, NYC Broadway Vocal Coach; and Gwen Korovin, M.D., otolaryngologist, Lenox Hill Hospital, NYC. Shenandoah Conservatory of Music, Winchester, VA
- Keynote Speaker, Australian Association of Teachers of Singing National Conference "Sing Into Spring", Perth, Australia
- Lecturer, Vocal Pedagogy Course, Queensland Conservatorium, Brisbane, Australia
- Master Class, Tacoma WA
- Master Class, University of Western Washington
- 2009 Vocal Pedagogy in the New Millennium, A contemporary Commercial Music (CCM) Approach, Certification course in *Somatic Voicework™* The LoVetri Method Level I, University of Massachusetts Dartmouth
- Workshop: "Different Strokes for Different Throats", Belmont University summer program, Nashville, Tennessee
- Master Teacher, NATS Internship Program, Rome, Georgia
- Artist In Residence, Contemporary Commercial Music Vocal Pedagogy Institute, Certification course in *Somatic Voicework™* The LoVetri Method (Levels I, II, and III). Special guests: Chris Watts, Ph.D., CCC-SLP Associate Professor and Chair, Dept. of Communication Science and Disorders, Texas Christian University; Robert Marks, NYC Broadway Vocal Coach; Kate McGarry, 2009 Grammy Award nominee Jazz Vocalist; and Gwen Korovin, M.D., Otolaryngologist, Lenox Hill Hospital, NYC.

Shenandoah Conservatory of Music, Winchester, VA

Research:

- 1990 Researcher, Royal Swedish Institute of Technology, Stockholm, Sweden. Worked with Johan Sundberg, Ph.D. and Patricia Gramming, M.D. Research published 1991 in Sweden, 1993 in USA, as below.
- 1997 Voice Consultant, Grabscheid Voice Center, Design and Execution, Mt. Sinai Medical Center, New York, NY
- 1998 Consultant, Vocal Performance Evaluation Segment, Actors' Equity Association, "Smoke Study", Mt. Sinai Medical Center, Irving J. Selikoff Occupational Health Clinical Center, New York, NY
- 1998 Preliminary research presentation, "*Videoscopic Observations of Musical Theater Professional Singers in Various Vocal Qualities*", The Voice Foundation Symposium: Care of the Professional Voice, Philadelphia, PA (see below)
- 1999 Research Assistant, "Vibrato Study", University of Utah, Ingo Titze, Ph.D., and Marshall Smith, M.D., Salt Lake City, UT
- 2005 Research Presentation, "*Use of Singing Lessons in the Treatment of MTD: Phase One Clinical Trial*" with Alison Behrman, Ph.D., New York University, New York, NY, The Voice Foundation Symposium: Care of the Professional Voice, Philadelphia, PA

Presentations:

- 1999 Chairperson, Moderator, 16-Bar Clinic, Broadway Audition Workshop, Featured 4 major New York theater professionals in all-day workshop for young professionals. Planned and organized entire event. The New York Singing Teachers' Association, New York, NY
- 2000 Opening Speaker and Presenter, "*Science and The Singing Teacher*" Conference, Mt. Sinai Medical Center & New York Singing Teachers' Association, Janet Pranschke, Coordinator, New York, NY
- 2001 Co-creator (with Robert Marks) and Presenter of "*Music Theater Repertoire Course*" for The Professional Development Program, The New York Singing Teachers' Association, at Teachers College, Columbia University, New York, NY
- 2004 Presenter, "*Problems and Challenges in Cross-Over Training*," NATS Convention, New Orleans, LA
- 2005 Presenter, "*The Perils of Crossover Singing*"
Section Leader: "Pedagogy" Pan European Voice Conference (PEVOC-6), London, England
- 2006 Presenter, "*Working With Theo Bleckmann, Alternative Vocal Styles Artist*" (video interview) NATS Convention, Minneapolis, MN
- 2008 Presenter, *A Personal Overview of Singing Training in the 21st Century*, Music Theatre Educators Alliance, New York University, New York
- 2009 Presenter with Wendy LeBorgne, *Belting 101*, Presenter with Donna Gullstrand *A Demographic Study of Professional Belters*, Physiology and Acoustics (PAS-4) of Singing, San Antonio TX

Panelist, AATS Conference, Perth, Australia

Consulting Work:

- 1982-85 The Voice Workshop, Instructor, private seminar for business professionals, Sheraton Hotel, New York, NY
- 1985 Voice trainer, Managerial Staff, Brooks Brothers Headquarters, New York, NY
- 1986-87 Lecturer, Blue Cross Blue Shield of Greater New York. Midday lectures on vocal health, New York, NY
- 1996 Karen Maeirs Sudduth, Consultant on Broadway Music Theater Styles
University of Mississippi, Oxford, MS
Thesis title: "The Cultural Context of Elective Voice Study at Colleges and Universities"
Degree Awarded: Doctor of Arts
- 2006 Karen S. Hall, Faculty Advisor
Music Department, Teachers College, Columbia University, New York, NY
Thesis title: "Music Theater Vocal Pedagogy and Styles: An Introductory Teaching Guide for Experienced Classical Singing Teachers"
Degree awarded: Doctor of Musical Arts
- 2009 Trineice Robinson-Martin
Doctoral Candidate
Music Department, Teachers College, Columbia University, New York, NY

Bibliography:

Articles:

1. Sundberg, J, Gramming, P, and Lovetri, J: "Comparison of Pharynx, Source, Formant, and Pressure Characteristics in Operatic and Music Theater Singing." *Journal of Voice*. 1993; 7(4): 301-310.
2. Lovetri, J, Lesh S, and Woo, P: "Preliminary Study on the Ability of Trained Singers to Control the Intrinsic and Extrinsic Laryngeal Musculature." *Journal of Voice*. 1999; 13(2): 219-226.
3. Surow, J, LoVetri, J: "Alternative Medical Therapy Use Among Singers: Prevalence and Implications for the Medical Care of the Singer." *Journal of Voice*. 2000; 14(3): 398-409.
4. LoVetri, J: "Contemporary Commercial Music: More Than One Way To Use The Vocal Tract." *Journal of Singing*. National Association of Teachers of Singing, 2002; 58(3): 249-252.
5. LoVetri, J: "Female Chest Voice," Vocal Pedagogy Column of Richard Miller, *Journal of Singing*. 2003; 60(2): 161-164.
6. LoVetri, J, and Weekly, E. M: "Contemporary Commercial Music: Who's Teaching What in Non-Classical Vocal Music." *Journal of Voice*. 2003; 17(2): 207-216.
7. LoVetri, J: "Who's Minding The Store? Popular Song and Music Theater." *Journal of Singing*. National Association of Teachers of Singing, 2003; 59(4): 345-346.
8. Barnes-Burroughs, K, Watts C, Brown, O.L. and LoVetri, J: "The Visual/Kinesthetic Effects of Melodic Contour in Musical Notation as it Affects Vocal Timbre in Singers of Classical and Music Theater Repertoire" *Journal of Voice*, 2005; 19(3): 411-419.
9. Weekly, E. M, and LoVetri, J: " Follow-Up Contemporary Commercial Music (CCM) Survey: Who's Teaching What in Nonclassical Music" *Journal of Voice*. 2009; 23(3): 367-375.

Book Chapters:

1. LoVetri, J: "Preventing Vocal Abuse in Non-Classical Singers", In: Bejjani, F. Current Research in Arts Medicine, Chicago, MEDArt International, Inc.; 1993: 519-521.

2. LoVetri, J, "Treatment of Injured Singers and Professional Speakers: The Singer/Actor, Singer/Dancer, and Singer/Musician". In: Benninger, M. S. and Murry, T. The Performer's Voice, San Diego, CA, Plural Publishing, 2006: 209-218.

Book in Preparation:

"*Contemporary Commercial Music Vocal Pedagogy*", Somatic Voicework© The LoVetri Method. By J. LoVetri

Communications:

Publications (articles and book written by others about LoVetri)

1. "Cabaret Seminar," *Wentworth Courier*, Sydney, Australia, Feb 23, 1994.
2. "It's a Long Way to the Top, or Even to a Role," *Opera Australasia*, April 1994.
3. Zeller, Frank, "Rockers 'Damaging Themselves'," *Telegraph Mirror*, Sydney, Australia, April 7, 1994.
4. Jayne Comins' "Winter Warm-Ups", in *Voice Clinic, The Singer*, Great Britain, December 2003/January 2004.
5. Diresta, Diane: "Voice Power: The Care and Feeding of the Professional Voice", *Professional Speaker*, May 2004.
6. Melton, Joan, Ph.D.: "Singing in Musical Theatre: *The Training of Singers and Actors*". New York: Allworth, 2007. (book chapter)
7. Hall, Karen: "Music Theater and Classical Singing: at Odds Personally and Professionally," *Journal of Singing*, May/June 2007.
8. Melton, Joan:

Television and Radio:

- 1994 The Sound of Sydney, hosted by Andrew Olle: interview as the International Keynote Speaker for First Music Theater and Cabaret Training Seminars, Sydney, Australia
- 1996 ABCNews Turning Point. One hour program devoted to alternative medicine, hosted by Hugh Downs: showing voice lesson with student Gabriella Messina after removal of her lung from cancer and during alternative cancer therapy

Representative list -- current and former students:

Daniel Radcliffe, Actor, on Broadway, during run of "Equus", in which he held the starring role. Mr. Radcliffe is known for his work in the "Harry Potter" films.

Brian D'Arcy James, starring as "Shrek" on Broadway. Tony nomination 2009 for best actor in a musical.

Daniel Evans, starring as "George" in "Sunday in the Park with George". Tony nomination 2008 for best actor in a musical.

Meredith Monk, Singer/Dance/Composer/Film Maker/Choreographer. Student since 1981. Her honors are numerous including a residency at Carnegie Hall, commissions by The Los Angeles and Miami Symphonies, The Kronos Quartet, and The Western Wind. She has a permanent installation of her work at the New York Public Library and is a recipient of a MacArthur "Genius" grant. She has 7 honorary doctorates.

Laurie Berkner, Children's Entertainer, student since 2002. Featured on "Noggin on Nickelodeon" TV, appearances on NBC Today Show, Good Morning America on ABC; Town Hall Concert, Central Park Conservancy Earth Day Celebration, New York City. Prospect Park (Brooklyn, NY) summer concert. Numerous CDs and DVDs acclaimed by media and fan base. The two other members of the band are also students.

Luciana Souza, Grammy winner, 2008, Album of the Year by Herbie Hancock. Brazilian jazz vocalist, student since 2001. Three times Grammy-nominated for Best Jazz Vocal Album of the year. 2005 Voted Best Jazz Vocalist of the Year by the Jazz Journalists Association. 2005 Voted Top Rising Star Vocalist by the Downbeat Critics Poll. Appearances at the Monterey Jazz Festival, Caramoor Festival, Zankel Hall at Carnegie Hall, the Today show, The View, Lincoln Center. Masters from New England Conservatory. She has taught at Manhattan School of Music and at Berklee Conservatory in Boston.

Theo Bleckmann, Singer/composer, student since 1996. Theo has been a steady force in the New York City downtown music scene for over a decade. Recognized as both a performer and composer, his work spans concerts, installations, theater, cabaret and performance art. He has sung worldwide on some of the great stages including Carnegie Hall's Zankel Hall and the Sydney Opera House. Was in "The Top Ten Jazz Recordings of 2005" by --Philip diPietro- - Jazz Journalists Association. Teaches at Aaron Copeland School of Music, Queens College, New York City, The New School and Manhattan School of Music, also in New York City. Has participated in voice research study with LoVetri and Peak Woo, MD.

Dominique Eade, Vocalist/teacher, student since 1994. In 1987, she became the first jazz artist to be accepted into the New England Conservatory (NEC) Artist Diploma program, where she studied for two years with Dave Holland and Stanley Cowell. She has been on the faculty of NEC since 1984 and also teaches privately in New York. Performs throughout Northeast.

Daniel Reichard, Singer/Actor/Musician, student since 2005. Broadway credits: Jersey Boys (Bob Gaudio) original cast. Drama Desk Award Nomination. Arrived with a history of three prior occurrences of vocal nodules. Had no vocal problems of any kind throughout rehearsals and performances of this show while working with me.

Kate McGarry, Grammy nominee, Jazz Album of the Year, 2009. Vocalist/Educator, student since 2004. Appearances at Carnegie Zankel Hall and Rose Center at Lincoln Center, with Fred Hersch. Part of vocal group MOSS. Teaches at Manhattan School of Music, Jazz Department, New York, NY.

Peter Eldridge, Vocalist/Composer/Teacher, student since 2005. Founder of the thrice Grammy Award winning "New York Voices". He has worked with Bobby McFerrin, Meredith Monk, George Benson, the Roches, Betty Buckley, Joshua Redman, and many others. In spring 2006, Peter was invited to join Kurt Elling, Jon Hendricks, and Mark Murphy for a "concept concert" The Four Brothers. Teaches at Manhattan School of Music, Jazz Department, New York, NY.

Qian Yi, Actress/Dancer/Vocalist, student 2006-8. Star of "The Peony Pavilion" (2003), Lincoln Center, New York, NY. Sang leading role in "The Bone Setter's Daughter" (2008), San Francisco Opera Company. Music by Stewart Wallace, libretto by Amy Tan, Chen Shi Zheng, Director. Ms. Qian had no prior Western singing voice training.

Juliet Stevenson, Private Vocal Consultant, 2003 for *A Little Night Music*, role "Desiree" New York City Opera, New York, NY. Her credits include starring in the film, "Truly, Madly, Deeply". Ms. Stevenson had had limited singing training. This was her first performance in any production in which she was required to sing.

Kristi Marks, Singer/Actor, student, 2003-5, Broadway credits: Nine, (Girlfriend, Wife, [understudy]), Fiddler on the Roof, (Ensemble, "Feema Sarah" [understudy]). Extensive credits London West End prior to NY engagements.

Carla Bianco, Singer/Composer/Actor/Educator, student 1999-2001. Broadway credits: Rent (Maureen), Tic Tic Boom (Lead). Los Angeles, Kaleidoscope (one woman show). Arrived with vocal health issues, including vocal fold hemorrhage during Rent. Had no further problems upon return to the show until she left Rent.

Nikki James, Actress/Singer/Dancer, student 1997-2000. Currently, leading roles TV (Law and Order), Broadway credits: The House of Bernarda Alba (Daughter). Studied from age 14 to 18. Graduate, NYU Tisch School of the Arts, New York, NY

Marci Harriell, Singer/Actor/Dancer, student 1999 2001. Broadway credits: Rent (Mimi), Kismet (Marsinah).

Leading and guest roles on network primetime TV.

Dan Grady, Actor/Dancer/Singer, student 1993-1997. Broadway credits: Kiss of the Spider Woman (Understudy, Molina), Sunset Boulevard (Ensemble), Legs Diamond, La Cage Aux Folles, (Ensemble)

Reno, Comedian/Monologist/Actor, student 1987-88. Arrived with severe vocal problems during her one woman Off Broadway show. Maintained vocal health during run of that show, working with LoVetri exercises and techniques. Appearances on "The Letterman Show", "Charlie Rose", other network TV shows, national tours.

Spence Ford, Dancer/Actress, student 1983/84. Broadway credits: Merlin Understudy for Chita Rivera. Ms. Ford had never sung a professional vocal solo prior to studying with me, after which she was able to take Ms. Rivera's place during her absence. Current Faculty: Penn State University, PA

Stephen Spinella, Actor, student 1985-87. Broadway credits: Angels In American Parts I and II, The Dead, Spring Awakening, others. Recurring character Fox-TV Broadcasting drama "24" (Miles Papazian) and CBS Drama "The Education of Max Bickford" (Rex Pinstler).

Dan Butler, Actor/Writer, student 1983-85. Recurring character NBC-TV sitcom "Frasier" ("Robert "Bulldog" Briscoe - Coach), numerous credits on Broadway, in TV and film.

Maggie Gorrill, Dancer/Actress, student 1977-81. Broadway credits: "Peter Pan" Understudy for Sandy Duncan and played role of Tiger Lily. National Tour: "Annie" Miss Hannigan.

Gail Benedict, Dancer/Actress, student 1977-82. Broadway credits: "Dancin'", Associate choreographer National and International Tours. "42nd Street", Revival 1980, Peggy Sawyer (lead).

Dianne Berkun, Founder and Artistic Director, The Brooklyn Youth Chorus. Choral Conductor/Educator, student since 1991. Founded by Ms. Berkun in 1992, the Grammy award winning Brooklyn Youth Chorus Academy (BYCA), a performance-based vocal music education program serving 250 children and reflecting the broad diversity of New York City. The Chorus has appeared with Elton John, Judy Collins, Barbara Cook, Michael Jackson, Brandy, James Taylor, Billy Joel, Sting, and on "The Today Show", at the White House and at City Hall in New York. The Chorus has also appeared with The New York Philharmonic, The Juilliard Orchestra, and the Collegiate Choral at Avery Fisher Hall in Lincoln Center, at Carnegie Hall and Radio City Music Hall in New York. The Chorus received a Grammy for their participation in John Adams commissioned work "On The Transmigration of Souls" with the New York Philharmonic on the first anniversary of 9/11. They have traveled the world as guest artists, including a concert tour through Russia and as guests at Westminster Cathedral in London. The chorus has been in residence in the summer at NYU's Steinhardt School of Education, giving its special "Cross-Choral Training"® program, which was developed by Dianne Berkun and myself. I have been the only Singing Specialist, responsible for the chorus' uniquely versatile sound, since its inception in 1992. The children in the Concert Chorus are from age 11 to 18 and receive a small amount of personal instruction all year long, in which I monitor each child for vocal health and correct development of vocal technique. Several of the chorus alumni have gone on to study singing in colleges and conservatories nationally. I have been Ms. Berkun's only singing teacher.

Vocal Consultant: (Three sessions or less) James Taylor, Blythe Danner, Mary Steenburgen, Björk

Participants of the Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah Conservatory:

The Conservatory and the University created the Institute to present my method, Somatic Voicework™, to singing teachers. Attendants of the CCM Institute have been from the USA, as well as Canada, Germany, Jamaica, Barbados, Japan, Korea, and Brazil. Many participants have been holders of Doctoral degrees and were heads of music or voice departments or have held positions as faculty at universities and conservatories. Several had completed the Vocology Program at the National Center for Voice and Speech. Also, there have been choral conductors, both secular and religious, high school and junior high school music or choral teachers and several Speech Language Pathologists, and many teachers who maintain a private voice studio. The age of participants has ranged from 24 to 76. In addition to myself, the Institute has three faculty professors and three guest professors every summer. The full three-tier program has been available only since 2005, and now has over 450 participants who have been certified in at least one level of Somatic Voicework™ and has just completed its 7th year.

Summary Listing Professional Engagements of Students:

Broadway:

Sunday in the Park with George
Shrek
Equus
Jersey Boys
Lennon
Chitty Chitty Bang Bang
Nine
Urinetown
Rent
Les Miserables
Ragtime
Kiss of the Spider Woman
Peter Pan
March of the Falsettos
Dancin'
Merlin
Tommy
Nine
David Copperfield
Magic Show
42nd Street
A Little Night Music
Fiddler on the Roof
The Boy From Oz

National Tours:

Annie
Grease
Beatlemania
Oklahoma
Chorus Line
Tommy
Sweeney Todd

European Tours:

Grease
West Side Story

TV:

Frasier
Charlie Rose
Today Show
Saturday Night Live
Good Morning America
The View
9/11 Memorial from Ground Zero

Concert Halls:

Carnegie Hall
Avery Fisher Hall
The Hollywood Bowl
Zankel Hall
Albert Hall (London)
Brooklyn Academy of Music
Central Park Summerstage
Jazz at Lincoln Center (Dizzy's
and the Rose Room)
Radio City Music Hall